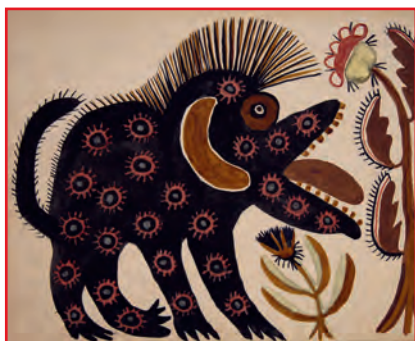




**RedList**  
ЧервонийСписок  
**ICOM**



# EMERGENCY

## RED LIST OF CULTURAL OBJECTS AT RISK UKRAINE



**ICOM** international  
council  
of museums

# **EMERGENCY RED LIST** **OF CULTURAL OBJECTS AT RISK - UKRAINE**

## **Why an Emergency Red List for Ukraine?**

The cultural heritage of Ukraine is protected by strong national and international laws. This diverse heritage has long been at risk of being stolen, looted or illegally traded, but since the large-scale invasion of Russia into Ukraine on 24 February 2022, these risks have increased.

The purpose of this *Emergency Red List of Cultural Objects at Risk - Ukraine* is to contribute to the protection of cultural heritage by identifying the types of objects that are most at risk.

Museums, auction houses, art dealers and collectors are urged not to acquire objects similar to those presented in this Emergency Red List, without having carefully and thoroughly researched their origin and all relevant legal documentation. Any cultural artefact that could have originated from Ukraine – before and after the invasion – should be subject to detailed scrutiny and precautionary measures before any transaction is concluded.

In cooperation with ICOM Ukraine and a dedicated team of Ukrainian specialists, ICOM has published this *Emergency Red List of Cultural Objects at Risk - Ukraine* thanks to the support of the ICOM Foundation.

## **Protecting cultural heritage**

Every day, somewhere in the world, objects are stolen, looted or illegally sold on the market or online, resulting in an irreparable loss of heritage of great historical, scientific and societal value. Over the past 30 years, the illicit trade in art and antiquities has become a serious issue that transcends borders and whose impact reaches far beyond the loss of cultural heritage.

Since 2000, ICOM has published Red Lists that detail categories of endangered cultural goods from all over the world. These Red Lists have become important instruments in the fight against the illicit traffic in cultural goods. Red Lists are practical tools that help, in particular, art and heritage professionals, as well as law enforcement officials, identify cultural objects that are protected by national and international legislation.

The ICOM Red Lists were preceded by the *One Hundred Missing Objects* series: an ICOM publication that highlighted missing cultural objects. For decades, ICOM has been at the forefront of actions to protect heritage from illicit trafficking, using the unique experience of museum professionals to assist heritage and non-heritage experts alike identify and protect cultural heritage.

**Should you suspect that a cultural object originating from Ukraine may be stolen, looted or illegally exported, contact your local authorities. Should you require further information or assistance, please contact:**

**International Council of Museums (ICOM)**  
15, rue Lasson - 75012 Paris - France  
Tel.: +33 1 47 34 05 00  
E-mail: [illicit-traffic@icom.museum](mailto:illicit-traffic@icom.museum)

**Department of Cultural Heritage  
of Ministry of Culture and Information  
Policy of Ukraine**  
19 Ivana Franka str., Kyiv, 01601, Ukraine  
Tel.: +38 (044) 272 48 08  
E-mail: [info@mkip.gov.ua](mailto:info@mkip.gov.ua)

## **IMPORTANT NOTE**

**A Red List is NOT a list of actual stolen objects.**

The cultural goods depicted are inventoried objects within the collections of recognised institutions. They serve to illustrate the categories of cultural goods protected by legislation which are most vulnerable to illicit traffic.

# Main regulations protecting cultural heritage from Ukraine

This list is non-exhaustive. All instruments and regulations should be read to include eventual amendments and/or implementation acts.

## INTERNATIONAL INSTRUMENTS

**The Hague Convention of 14 May 1954**  
*for the Protection of Cultural Property in the Event of Armed Conflict.*

Ratification 6 February 1957

**First Protocol of 14 May 1954**

Ratification 6 February 1957

**Second Protocol of 26 March 1999**

Ratification 30 June 2020

**UNESCO Convention of 14 November 1970**  
*on the Means of Prohibiting and Preventing the Illicit Import,  
Export and Transfer of Ownership of Cultural Property.*

Ratification 28 April 1988

**UNESCO Convention of 16 November 1972**  
*concerning the Protection of the World Cultural and Natural Heritage.*

Ratification 12 October 1988

**UNESCO Convention of 2 November 2001**  
*on the Protection of the Underwater Cultural Heritage.*

Ratification 27 December 2006

## EUROPEAN INSTRUMENT

**European Convention on the Protection of the Archaeological Heritage**  
**(Revised) of Valletta, Council of Europe, 16 January 1992.**

Ratification 26 February 2004

## NATIONAL LEGISLATION

**Law No. 254к/96-BP Constitution of Ukraine (1996).**

**Law No. 1068-XIV on Export, Import and Return of Cultural Values (1999).**

**Law No. 1805-III on Protection of Cultural Heritage (2000).**

**Law No. 2341-III Criminal codex of Ukraine (2001).**

**Law No. 1626-IV on Protection of Archaeological Heritage (2004).**

**Law No. 249/95-BP about Museums and museum work (1995).**

**Law No. 32/95-BP about Libraries and library affairs (1995).**

**ICOM wishes to thank all of the museums and institutions  
who so generously provided the photographs presented in this  
*Emergency Red List of Cultural Objects at Risk - Ukraine.***

**All institutions are credited in the captions with their full names or acronyms.  
Please see their full institutional names and acronyms in the following list:**

**Institute of Archeology of the National Academy of Sciences of Ukraine**

**Lviv Museum of the History of Religion**

**Museum of Book and Printing of Ukraine**

**National Art Museum of Ukraine (NAMU)**

**National Center of Folk Culture – Ivan Honchar Museum**

**National Museum of the History of Ukraine, Kyiv (MIST)**

**National Museum of Ukrainian Folk and Decorative Art (NMUNDM)**

**National Preserve “Kyiv-Pechersk Lavra”**

**National Reserve “Ancient Halych”**

**Taras Shevchenko University Archaeological Museum**

**V. I. Vernadsky National Library of Ukraine (NBUV)**



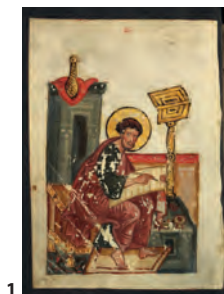
## Documents, manuscripts, books

13<sup>th</sup> – 19<sup>th</sup> century AD

Manuscripts and miniatures, rare books, incunabula and early printed books; on paper or parchment; woodcut, gilding, engraving; handwritten and printed; in Arabic, Cyrillic, Greek, Hebrew or Latin script. Some books are also the first printed works of the new Ukrainian literature written in the popular language.

### Manuscripts, miniatures and rare books

1. Orsha Gospel Book, language: Church Slavonic in Belarusian or Ukrainian variant, 142 folios, parchment, Orsha, 13<sup>th</sup> c. AD, 4°, 19.4 x 26.4 cm. © NBUV
2. Aeneid, Ivan Kotliarevskyi, language: Ukrainian, 176 pages 8°, 1798, 20 x 13 cm. © NBUV
3. Pinkas of the Talmud Torah, Religious School in Kopychintsy, language: Hebrew, 8 folios, 1873-1889, 37 x 24 cm. © NBUV



### Early printed books



4. First complete printed edition of the Bible in Church Slavonic language, paper, printing, woodcuts, leather binding, Ostroh, 1581, 2°, 32 x 20 x 10 cm. © Museum of Book and Printing of Ukraine
5. Pateryk ili Otechnik Pecherskyi [Kyiv–Pecherskyi Pateryk], language: Church Slavonic, first edition, paper, engraving, printing, woodcuts, leather binding, Pechersk Monastery, Kyiv, 1661, 2°, 28.5 x 17.5 x 6 cm. © Museum of Book and Printing of Ukraine

6. Theological text, manuscript on paper, Bakhchisaray, Crimea, 18<sup>th</sup> c. AD, 22 x 17 cm. © Lviv Museum of the History of Religion
7. The Altar Gospel, Pechersk printing house, silver, wood, paper, embossing, gilding, printing, engraving, 1707 (metal cover, 1658), 41 x 26 x 8 cm. © National Preserve "Kyiv-Pechersk Lavra"



## Icons

Icons featuring figures (religious inspired art) painted on canvas or wood; oil and/or tempera; gilding and/or silvering.



8. "Saint Nicholas with scenes from his life" (oil, tempera, gilding, silvering on gesso-grounded two-piece lime-wood panel, relief, carving), Slobozhanshyna, 1680-1685 AD, 125 x 81 x 1.7 cm (frame: 144 x 119 x 19 cm). © NAMU
9. "Christ the Vigilant Eye, Christ is the Grape vine, John the Baptist", oil on canvas, Kyiv region, 1853, 58 x 120 cm. © NAMU

10. "Exaltation of the Holy Cross of the Lord, the Virgin and Child, St. Nicholas, Yuri the Dragon Fighter, Crucifixion", oil on wood, folk icon, Bukovyna region, late 19<sup>th</sup> c. AD, 57.2 x 97.5 cm. © National Center of Folk Culture - Ivan Honchar Museum

# RAL OBJECTS AT RISK - UKRAINE

## Fine arts

Late 19<sup>th</sup> – mid 20<sup>th</sup> century AD

Drawings, engravings, paintings and folk art; in oil, pencil or watercolour; on canvas or paper. Ukrainian national schools of realism, avant-garde, and postwar (social realism) and naïve art.

### Paintings and graphics



11. "On the river", oil on canvas, by Mykola Pymonenko, Ukrainian arts, late 19<sup>th</sup>-early 20<sup>th</sup> c. AD, 80.5 x 109 cm. © NAMU



12. "High rises", oil on canvas, by Chepyk Mychailo, Ukrainian postwar art (social realism), 1960, 207 x 314 cm. © NAMU

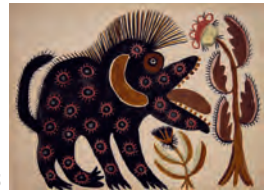


13. "Bridge Sevres", oil on canvas, by Oleksandra Ekster, Ukrainian avant-garde, 1912, 145 x 115 cm. © NAMU



14. "Market", black pencil on gray paper, by Oleksandr Bohomazov, 1914, 39.9 x 30.3 cm. © NAMU

15. "Black beast", watercolor on paper, by Mariia Prymachenko, naïve art, 1936, 29 x 40 cm. © NMUNDM



### Widespread artworks by folk painters of the 19<sup>th</sup> – first half of the 20<sup>th</sup> c. in central Ukraine

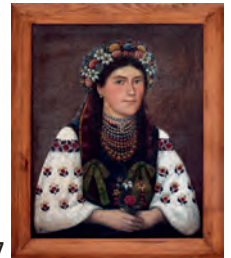
16. "Kozak-Mamai", oil on canvas, folk painting, Poltava Region, 18<sup>th</sup> c. AD, 86.5 x 66 cm.

© National Center of Folk Culture – Ivan Honchar Museum

17. "Portrait of a girl in wreath", oil on canvas, by Panas Yarmolenko, Kyiv Region, early 20<sup>th</sup> c. AD, 68 x 67.7 cm. © National Center of Folk Culture – Ivan Honchar Museum



16



17

## Religious artefacts

Service artefacts and sculptures; silver and wood; engraving, embossing, gilding and/or silvering.



18



19



20

18. Discos (silver, engraving, minting, gilding), Kyiv region, early 18<sup>th</sup> c. AD, 8.8 x 28.8 x 20.7 cm. © National Preserve "Kyiv-Pechersk Lavra"

19. Altar Cross (silver, embossing, engraving), Cherkasy region, end of 17<sup>th</sup> c. AD, 37.1 x 18.3 x 0.9 cm. © National Preserve "Kyiv-Pechersk Lavra"

20. Khatases [decorations for the Torah], (silver, repoussé and chasing), Crimea, 19<sup>th</sup> c. AD. © National Reserve "Ancient Halych"



21



22



23

21. Bakhurst [cassolette], silver, Crimea, 18<sup>th</sup>-19<sup>th</sup> c. AD, 28 x Ø 25.3 cm. © MIST

22. Angel (wood, oil, gilding), Ternopil region, 18<sup>th</sup> c. AD, 131 x 60 x 44 cm. © NAMU

23. Mark the Evangelist (wood, carving, gilding), Kyiv region, 18<sup>th</sup> c. AD, 47 x 34 x 20 cm. © NAMU



## Applied arts

Vessels and decoration, textiles (including folk art) and costumes, jewellery of the 19<sup>th</sup>-20<sup>th</sup> c.

### Vessels and decoration

24. "Bear" vessel (blown coloured glass), Lubny, Poltava region, 18<sup>th</sup> c. AD, 21.2 cm.

© NMUNDM

25. Vase (faience, relief, color glaze), Mezhyhrya faience factory, Kyiv region, 1833, 19.5 cm.

© NMUNDM

26. Decorated ceramic tile (clay, engobes, molding, decoration), Kosiv, Ivano-Frankivsk region, 1849, 23 x 20 x 6.5 cm. © National Centre of Folk Culture – Ivan Honchar Museum



24



25



26

### Textiles and costumes (including folk art)



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27. Crimean Tatar Fes [woman's headdress], Crimea, last quarter 19<sup>th</sup>-early 20<sup>th</sup> c. AD, 17 x 18 cm. © MIST

28. Crimean Tatar Yipishli kushak [women's belt] (fabric, silver, skan, grain, gilding), Crimea, last quarter 19<sup>th</sup>-early 20<sup>th</sup> c. AD. © MIST

29. Carpet (wool, hand-weaving), Podillia area, 19<sup>th</sup> c. AD, 155 x 410 cm. © NMUNDM



30



31

30. Ritual towel (home-spun hemp cloth, hand-embroidery), Cherkasy region, late 19<sup>th</sup>-early 20<sup>th</sup> c. AD, 285 x 44 cm.

© National Centre of Folk Culture – Ivan Honchar Museum

31. Woman's wedding dress (linen cloth, cotton, wool, hand embroidery, weaving), Ternopil region, early 20<sup>th</sup> c. AD.

© National Centre of Folk Culture – Ivan Honchar Museum

### Jewellery

32. Women's "Dukach" jewellery (gilded metal, blue enamel, casting), Vertiyivka, Chernihiv region, late 19<sup>th</sup> c. AD, 10 x 6 cm. © National Centre of Folk Culture – Ivan Honchar Museum

33. Women's "Dukach" [pendant with bow] (silver, brass, copper, glass, casting, minting, engraving), Veremiyivka, Cherkasy region, first half of the 19<sup>th</sup> c. AD, 10.3 x 6.5 x 1 cm x Ø 3.7 cm.

© National Center of Folk Culture – Ivan Honchar Museum



32



33

## Numismatics



34



35



36



37



34. Scythian ring with Panticapaeum stater, 4<sup>th</sup> c. BC, Ø 2 cm. © MIST

35. Hryvnia [silver ingots used as money in that period], so-called Chernihiv type, 12<sup>th</sup>-13<sup>th</sup> c. AD, 15.1 x 4.7 cm. © MIST

36. Gold coin, Kyivan Rus, Volodymyr, 972-1015 AD, 1.9 cm. © MIST

37. Silver denarium [small coin], Kyivan Principality, Volodymyr Olherdovych, 1363-1394 AD, 0.9 cm. © MIST

# RAL OBJECTS AT RISK - UKRAINE

## Archaeological artefacts

Vessels and containers, sculptures and figurines, weapons, jewels and personal items, tools and accessories; plain and decorated; in terracotta, clay, bone, bronze, iron or gold; from various civilizations and eras (including Scythian objects).

### Vessels and containers

38. Binocular vessel, ceramic, Trypillia, 5<sup>th</sup>-4<sup>th</sup> c. BC, 18.8 x 26.5 x 11.5 cm. © MIST

39. Ceramic pot, Catacomb culture, late 3<sup>rd</sup>-early 2<sup>nd</sup> millennium BC, Luhansk region, Ukraine, 18 x Ø max. 21.5 cm.

© Taras Shevchenko University Archaeological Museum

40. Ceramic Cassolette, Catacomb culture, Luhansk region, end 3<sup>rd</sup>-beginning 2<sup>nd</sup> millennium BC, 7 x Ø max. 17.7 cm.

© Taras Shevchenko University Archaeological Museum



### Sculptures and figurines

41. Female figurine, ceramic, Oselivka, 4<sup>th</sup>-3<sup>rd</sup> c. BC, 17 x 4.2 x 2.8 cm. © MIST

42. Ancient Greek Terracotta, Crimea, 1<sup>st</sup> c. AD, 11.6 x 8.5 x 3 cm. © MIST



### Weapons

43. Scythian arrowheads, 4<sup>th</sup> c. BC.

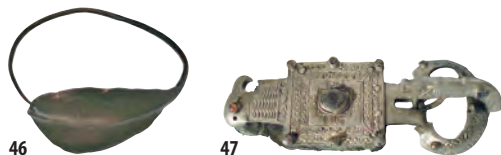
© Institute of Archeology of the National Academy of Sciences of Ukraine

44. Iron sword and dagger, Cherkasy region, 7<sup>th</sup>-5<sup>th</sup> c. BC, 40 cm, 73 cm. © MIST

45. Bronze battle axe, Khudlove, 14<sup>th</sup>-12<sup>th</sup> c. BC, 26.2 x 5.6 cm. © MIST



### Jewels and personal items



46. Bronze temporal pendant, Kyiv, 1<sup>st</sup> half of 2<sup>nd</sup> millennium BC, 8.4 x 3.9 cm. © MIST

47. Silver buckle with image of eagle, Crimea, 7<sup>th</sup> c. AD, 19.6 cm. © MIST

48. Gold rjasna with "kolt" [headdress pendant], Kyiv, 12<sup>th</sup> c. AD, 7.6 x 2.8 x 3.1 cm. © MIST

49. Bronze mirror, Romny district, 7<sup>th</sup>-6<sup>th</sup> c. BC, 31 x 17.5 cm. © MIST

### Tools and accessories



50. Bone cheek-pieces, Vovkivtsi, 7<sup>th</sup>-6<sup>th</sup> c. BC, approx. 16.7-19.3 cm each. © MIST



51. Scythian horse bridle decorations, 4<sup>th</sup> c. BC, individual elements approx. 16 x 14 mm, 25 x 20 mm, 20 x 18 mm.

© Institute of Archaeology of the National Academy of Sciences of Ukraine



52. Bronze plaques, Cherkasy, Kirovograd, Kherson regions, 5<sup>th</sup>-4<sup>th</sup> c. BC, approx. 7 x 5 cm each. © MIST



53. Bronze poletop, Vovkivtsi, 5<sup>th</sup> c. BC, 28 cm. © MIST

## ICOM AND THE PROTECTION OF CULTURAL HERITAGE

The International Council of Museums (ICOM) was established in 1946 to represent museums and museum professionals worldwide. ICOM is committed to the promotion and protection of natural and cultural heritage, present and future, tangible and intangible. With a unique network of over 45,000 members in 123 countries and territories (2021), ICOM is active in a wide range of museum and heritage related disciplines.

ICOM maintains formal relations with the United Nations Educational, Scientific and Cultural Organization (UNESCO) and has a consultative status with the United Nations Economic and Social Council (ECOSOC) as an expert in the fight against illicit traffic in cultural goods. ICOM also works in collaboration with organisations such as INTERPOL, the World Customs Organization (WCO) and UNIDROIT to carry out some of its international public service missions.

The protection of heritage in the event of natural disaster or armed conflict is also at the core of ICOM's work, supported by its members, and its national and international committees and through its strong involvement in the Blue Shield, of which it is a founding member. In the event of a crisis, ICOM can mobilise its network of experts in the field of cultural heritage from all over the world.

In 2013, ICOM also created the first *International Observatory on Illicit Traffic in Cultural Goods* in order to reinforce its actions in fighting illicit traffic with a database of resources on the subject available online (<https://www.obs-traffic.museum/>).

The Red Lists have been designed as practical tools to fight the illegal trade in cultural objects. ICOM is grateful for the unwavering commitment of the experts and institutions who generously contribute to the success of the Red Lists.

All the Red Lists are available on the ICOM website: <https://icom.museum/en/>

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