



# Emma Nardi

## Italy

Nominated by ICMEMO, CECA, ICOM Dominican Republic, ICOM Slovenia, ICOM Sweden and IC Ethics

*ICOM is a glorious institution, but we are all aware we need a big change.*

- 1. We need a sound and mainly CULTURAL approach, not just a bureaucratic one. Culture must be at the centre of our actions, along with imagination and creativity.*
- 2. NCs, ICs, RAs and AOs represent our skills and strengths. We need more inclusive and efficient collaboration between them. They are the excellent musicians in a great orchestra, and we need a conductor to enhance the hard work they do day after day.*
- 3. We need to find other economic resources rather than count mainly on membership fees.*
- 4. We need to spend our money so that each member can check how and why it was spent.*
- 5. We live in a world threatened by wars and pandemics. Refugees die trying to escape their countries. The planet is endangered. Museums have a huge role to play in this context. We need to rethink our social role. We need to plant trees.*
- 6. We need more educational projects. There is a social emergency that must be studied and tackled.*
- 7. We need to give more attention and resources to Regions 3 and 4.*

*If you share my vision and decide to vote for me, we are going to work together to build a new ICOM for a new world.*

### POSITIONS

- ◆ Retired professor of Museum Education at Roma Tre University
- ◆ Founder of the Centre of Museum Education at the same university

### FUNCTIONS WITHIN ICOM

- ◆ Chair, CECA (2010-2016)
- ◆ Member and Treasurer, Executive Board (2016-2020)
- ◆ Chair, SAREC (2016-2021)

### ACADEMIC BACKGROUND

- ◆ Degree in Humanities with a specialisation in French Literature and Art History
- ◆ Degree in Sociology with a specialisation in Statistics and Survey Methods
- ◆ Spoken languages: English, French, Spanish